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# Pride And Prejudice: Music From The Motion Picture Soundtrack (Easy Piano)



## Synopsis

(Easy Piano Songbook). 12 piano pieces arranged for easy piano from the 2006 Oscar-nominated film, including: Another Dance \* Darcy's Letter \* Georgiana \* Leaving Netherfield \* Liz on Top of the World \* Meryton Townhall \* The Secret Life of Daydreams \* Stars and Butterflies \* and more.

## Book Information

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## Customer Reviews

I just rediscovered this DVD I bought last year and watched it again and found myself captivated by the music, particularly by the first piece "Dawn" (which later played so beautifully by Georgiana in Pemberly). I ordered the music immediately. The book arrived today (only two days after I ordered). I looked at it and thought there must be some mistake. How can there be so few notes! I thought to myself, oh no, this must be the simplified version, now I could never reproduce that hauntingly beautiful music that Georgiana played on my piano .. I was disappointed beyond words. Nevertheless, hope against hope, I convinced myself to give it a try .. and surprise surprise, after a few minutes, I realized this is the real thing, and after a few hours, I found my playing that exact same (well almost exact same :-) beautiful music I heard on the DVD! I am so happy! Thank you, thank you! (I quit playing piano last year after many years playing classical piano. Now I am slowly starting to pick up again and this is the kind of music I want to play.) (I am still confused whether there are two versions of this music book. My book says "Piano Solo", not "Easy Piano Solo")

I ordered this book and was wary. It said Easy Piano and I was afraid that it would be like a

beginner level and be too easy. But I got it and it's perfect. It's not extremely difficult but it still isn't a cinch. It has all of the famous songs from the movies and more. I love it so far.-musicmanof09

If you loved the music from *Pride & Prejudice* movie (the 2005 Keira Knightly version), you will love this book. The "Easy Piano" version is an intermediate level book, not a beginner book, so be careful if you're just starting out with the piano (and stick with the Big Note version). Likewise, advance players may be a little bored and should check out the *Piano Solo* book.

I'm getting back into piano playing after a few decades of not having a piano. The books from my younger years are currently too hard, as I re-learn how to play. I bought this because I love the music in the movie, and my daughter can play a lot of them (the harder versions!) and I love hearing them. These versions are nice and simple, and I think I'll be playing them at the right tempo soon enough ... and that's exactly what I was hoping for in this purchase.

Since this music appeals to a specific audience, I'm not going to give a song-by-song commentary (others have done it already anyway). I can't explain it, but although these are sensible and often simple arrangements, they are not so simple that they are boring. This music, ideal as a soundtrack partly because it follows some of the "tripping" sound conventions of the era, has a way of being deceptively complicated. Perhaps it is tame, but it is not child's play. In particular, the time signature changes will keep you on your toes (and I therefore cannot recommend this book to new players, who will most likely be frustrated with these songs). You need only look at "Dawn" to confirm what I just said. The notes on the page are not difficult, but there are some time signature and tempo changes that still give the song a few sticky spots if you're not paying enough attention. This is further compounded if you have heard the soundtrack version, which is played both delicately and rapidly. The biggest challenge in these songs is not the note combinations but instead a big need for **CONSISTENCY** - many of these tunes degenerate and look clumsy if you cannot maintain the rhythm and/or the tempo. I'm undecided about this book. In a way, this is a very ideal "easy piano" folio because the arrangements are simple enough to build up to (should you wish to play these songs at the true movie tempo; many of the tempo suggestions are actually rather generic and can be open to interpretation). More proficient players would still find some use in this book because they are decent springboards for those who can think of elaborations or improvisations (which would be musically unnecessary in most cases, but who am I to deny additional creativity?). However, if you have no initiative or are at a very basic playing level, it's possible you will need to start with the

"Big Note" version of the book and work up to this one.

I am a beginner with piano and this caught my interest because the music is so beautiful. I think that for a beginner (less than a year) it is challenging enough but also easy enough so that the difficulty is not overwhelming. I would highly recommend it. The rhythms have been simplified from the original which is very helpful for me. I think it was a great purchase!

This book is great and exactly what I wanted. I would say the difficulty is more difficult than easy piano because there are some tricky time signatures and some of the faster songs are pretty difficult. (I took lessons for 10 years and have only played leisurely for the past 12-13 years since I quit lessons. With focused practice I could learn all the songs but it definitely requires more work than other easy piano books I have.)

This edition is a good level for younger students. I have two students, brother and sister. The younger brother plays from the Easy Piano and the sister, studies the Piano Solo edition . It's nice for them to be able to enjoy this great music,together.

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